Programme:

Friday 29th Jan

13.30  Registrations open, Alexander building main foyer
14.00  Welcome address (TS2)
14.15 – 15.45  Panel 1 – Phenomenological Experience (TS2)
   N. Eda Ercin – “Dis-assembling her body: An auto-topographic multimedia installation”
   Dr Holly Maples – “The Erotic Voyeur: Sensorial engagement in Punchdrunk’s The Drowned Man”
   Rebecca McCutcheon – “Finding myself, Lost”
15.45 – 17.15  Keynote – Dr Josephine Machon (TS2)
17.15 – 17.45 Wine reception (upstairs foyer)
17.45 – 18.45 REMOTE – Coney (TS1)
   Scratch performance of a new work in development, followed by Q&A
19.00 Walk to dinner venue: Gather at main foyer
19.30 ASK, Exeter Cathedral Green: Conference diner (optional & book in advance online)

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Saturday 30th Jan

9.00 Arrivals: Tea & coffee available
9.30 – 10.15 Keynote – Tassos Stevens, Coney (TS1)
   “MAKING PLAY?”
10.15 – 11.45 Panel 2 – Play / Game (TS1)
   Francine Dulong – “Responsive Design: Playing with possibility through critical reflection in co-authored interfaces of Applied Theatre and Game Design”
   Philipp J. Ehmann – “I am the hero of my art: the dramaturgy of interactive art”
10.15 – 11.45 Panel 3 – The Work of the Performer (TS2)
   Sami Henrik Haapala – “Participatory Acting: Impulses of the Spectator As Seeds of Meaning”
   Natalie Heller – “Participatory performance work as an interactive system rooted in ways of being in relationship”
   Outi Condit – “Shared Boundaries of Experience”
11.45 Tea / coffee break
12.00 – 13.30 Panel 4 – Power & Agency (TS1)
   Russell Anderson – “Environmental Theatre: a ‘how not-to’ regarding ethics, responsibility, and performance”
   Astrid Breel – “Agentive behaviour, creative agency and the experience of agency: towards a contextual framework of agency in participatory performance”
Dr Kirsty Sedgman – “Moving Experiences: Participation and Mobility in National Theatre Wales”

12.00 – 13.30  Panel 5 – The Space Between (*TS3*)

María Gabriela López Yánez – “Beyond the hips: The dance of ‘Bomba’ as a shared experience”

Josiah Pearsall – “Encounter Becoming: Using the Performing Object to Challenge Identity”


13.30 – 14.30  Lunch, served in the upstairs foyer

Research Posters on display (upstairs corridor)

Installations: (TS4 & TS5)

Bees: the Colony – James Macpherson

Dis-assembling her body – N. Eda Ercin

14.30 – 16.00  Panel 6 – Political Economy (TS1)

James Macpherson – “An examination of interactivity and participation in Street Arts in relation to current strategies of public Arts funding”

Jennifer Duffy – “Politics and Participation in Massive Owl’s We Used To Wait”

Sarah Elizabeth Bartley – “Hard Labour and Punitive Welfare: Re-presenting the Unemployed Body at Work”

14.30 – 16.00  Panel 7 – Digital Culture (TS2)

Amitesh Grover – “PERFORMAPEDIA: Audience-as-performer: identities, roles and experience as archive”

Dr Laura MacDonald & Dr Jonathan Evans – “Participating Across Borders: The agency and labour of the transnational musical theatre fan”

Paula Crutchlow – “Museum of Contemporary Commodities (MoCC): a case study in networked participation, consumption and value formation”

16.00  Tea / coffee break

16.15 –17.00  Keynote – Dr Adam Alston (TS1)

“Errant immersion: mistakes and accidental transgression in immersive theatre”

17.00 – 17.30  Round-table discussion and conference close.